

## A-level Drama and Theatre Studies Overview | Board: AQA

C1 - Drama and Theatre (Exam)	C2 - Creating Original Drama	C3 - Making Theatre
<p><b>What is assessed?</b></p> <p>Knowledge and understanding of theatre through the set texts (Servant and Metamorphosis) and a piece of live theatre seen during the course.</p>	<p><b>What is assessed?</b></p> <p>Process of devising original theatre.</p> <p>Performance of devised piece of theatre. The devised piece should use the style/methodology of a chosen practitioner.</p>	<p><b>What is assessed?</b></p> <p>Practical exploration and interpretation of three extracts from three different plays. A practitioner must be applied to the extract performed to the examiner.</p>
<p><b>How is it assessed?</b></p> <p>Written Exam (3 hours)</p> <p>Both texts allowed in the exam</p> <p>Total of 80 marks</p> <p>= 40% of A-level</p>	<p><b>How is it assessed?</b></p> <p>'Working Notebook' = 40 marks</p> <p>Devised Performance = 20 Marks</p> <p>Total 60 marks</p> <p>= 30% of A-level</p>	<p><b>How is it assessed?</b></p> <p>Performance of extract = 40 marks</p> <p>'Reflective Report' = 20 marks</p> <p>Total = 60 marks</p> <p>=30% of A-level</p>
<p><b>Exam Format</b></p> <p>Servant = One 25 Mark Q (choice of two)</p> <p>Meta = Three 10 Mark Qs</p> <p>Live Theatre = One 25 Mark Q (choice of four)</p>	<p>This component is filmed and marked by teachers and then sent off to board for moderation.</p>	<p>This component is marked by an external examiner.</p>