

GCSE Drama

Eduqas Spec Overview

Unit Description	Percentage of GCSE	NB:
<p>Unit 1: Devising</p> <p>Students to devise an original piece of drama in response to a stimulus set by the exam board. Groups of 2 – 5 students. Students can also be assessed on a design skill instead of on performance. This unit also requires students to produce a portfolio of evidence supporting their practical work and a written evaluation conducted under controlled, timed conditions.</p>	<p>40%</p>	<p>Internally assessed – externally moderated</p> <p>Work MUST be based around an established theatrical genre or practitioner.</p> <p>Final performance filmed for moderation by the exam board</p>
<p>Unit 2: Scripted</p> <p>Students assessed on their performance of TWO 10 minute extracts from a text of their choice. Groups of 2 – 4 students. Students can also be assessed on a design skill instead of on performance.</p>	<p>20%</p>	<p>Externally assessed {visiting examiner}</p> <p>Text for unit 2 must contrast with text chosen for unit 3.</p>
<p>Unit 3: Written Exam ‘Interpreting Theatre’</p> <p>Part A: Set text questions: A series of questions on the set text. Students asked to consider the text from the point of view of an actor, designer and/or a director.</p> <p>Part B: Live performance review: A choice of one from two questions requiring students to analyse and evaluate one live performance seen during the course.</p>	<p>40%</p>	<p>Externally assessed</p> <p>Part A: 45 Marks: Questions about the set text from the point of view of an actor and a director.</p> <p>Part B: 15 Marks: Based on a production seen during GCSE course</p>

Unit 1 Written Evidence	
Portfolio	<p>Portfolio should include responses to the following:</p> <ul style="list-style-type: none">• 1. How ideas have been researched, created and developed in response to the chosen stimulus• 2. How ideas from the chosen practitioner/genre have been incorporated in the piece to communicate meaning• 3. How ideas have been developed, amended and refined during the development of the devised piece. <p>Portfolio to be no longer than 900 words + illustrative material</p>
Evaluation	<ul style="list-style-type: none">• 1. Analyse and evaluate either their interpretation of character/role or their interpretation of the extract in design.• 2. Analyse and evaluate how either their own performance skills or their own design skills contributed to the effectiveness of the final performance• 3. Analyse and evaluate the final performance, including how effectively they fulfilled their initial aims and objectives (referring back to stimulus and practitioner/genre). Learners will have 1 hour 30 minutes to complete the evaluation <p>Students have 1h30m to write their evaluation.</p>